

Art & Design Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Drawing & Painting Shape & line Self portraits	Painting Flicking & primary colours Firework art	Drawing Lines & circles Oil pastel Kandinsky art		Drawing & Painting Observing & representing Claude Monet art	
		Artist study Jackson Pollock	Artist study Wassily Kandinsky		Artist study Claude Monet	
Reception	Drawing Line, pattern, spirals & circles Self portraits & patterns	Painting Tints, shades, tone & swirls Starry Night		Sculpture Squeezing, pulling, pinching & using tools Clay Monsters	Drawing Blending, tone & colour Oil pastel jungle scene	Collage Using scissors, tearing & layering City scene
	Artist study Bridget Riley	Artist study Van Gogh			Artist study Henri Rousseau	Artist study Megan Coyle
Year 1			Printing Rolling, pressing, stamping & rubbing Insect print	Painting Colour mixing, blending & tone Space art		Drawing & Collage Line, shading, scrunching & layering Great Fire of London art
			Artist study Eric Carle	Artist study Peter Thorpe		Artist study Jan Griffier
Year 2	Drawing Tone, shading & texture Three Little Owls		Printing Stencil making, stamping & pressing Penguin printing		Painting Brushstrokes, colour mixing & pattern African art	Collage Texture, mixed media & layering Sea creature collage
	Artist study Quentin Blake				Artist study Edward Tingatinga	Artist study Derek Gores